

# NEW Wave

Design OLIVIA BOTRIE  
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A Toronto kitchen  
gets an injection of  
ocean blue.

**THE LOOK:**

Mid-century modern  
with a shot of colour

**DESIGN BRIEF:**

Deliver a vibrant,  
hardworking space  
where everyone  
can cook and  
hang out

**SQ.FT:**  
**192**



Designer  
Olivia Botrie.

**LEFT:** A modern take on a schoolhouse pendant over the banquette area ups the cosy factor.

**Pendant,** Mjolk; **table,** Rove Concepts; **chair,** Home Smith; **art** by Susan N. Stewart.

**OPPOSITE:** The clients wanted two sinks so they could cook together and each have their own workspace. **Sinks, faucets,** Roman Bath Centre; **range,** Dacor; **fridge,** KitchenAid.

**D**esigner Olivia Botrie balanced bold colour with practical finishes in this mid-century modern-style kitchen for a family of four.

**HOUSE & HOME:** *What did the original kitchen look like?*

**OLIVIA BOTRIE:** The cabinets were from the 1980s and had a dark wood veneer. There was a powder room that jutted out into the kitchen, and the whole thing needed a major update. I'm obsessed with function, so we started there. Beautiful kitchens are great, but they need to be hardworking.

**H&H:** *How did you choose the palette?*

**OB:** We were looking for a fun pattern for the banquette and, rather than use vinyl, I found a durable indoor-outdoor fabric in an ocean blue shade. I designed the kitchen around that fabric, adding the green tile and pale blue uppers because my clients wanted more than one pop of colour.

**H&H:** *What does the banquette add?*

**OB:** The family hangs out there a lot, especially when someone is cooking, so they wanted something comfortable. A banquette is like having a sofa in your kitchen.

**H&H:** *How did you decide on a design direction for the cabinets and counters?*

**OB:** We always envisioned wood cabinets for the warmth, and it suits the rest of the house's mid-century vibe. Slab door fronts and simple black hardware feel mid-century and clean. For the counters, we chose a neutral colour with a beige undertone. In this kitchen, we always planned for some elements to recede because we wanted the focus to be on the colour blocking.

## KITCHEN OF THE MONTH



### THE DETAILS

1. An extra-long cabinet pull is used to hang tea towels. **Tea towel**, Home Smith. 2. The interior of this shelving niche was painted in Denim Wash, the same colour as the upper cabinets, to show off a glassware collection. 3. "I'm always a sucker for a banquette because you can have storage in the bottom," says Olivia. **Banquette upholstery fabric**, Robert Allen. 4. Olivia's client suggested using two different sizes of tile for the backsplash to create visual interest. **Backsplash**, Heath Ceramics.

### ELEMENTS OF THE LOOK

Lagan fabric in Aqua. \$163/yd. Robert Allen.

Copenhagen pendant by Space Copenhagen for &Tradition. Pricing upon request. Mjolk.

Haliburton 160mm CC Thin Square pull in Graphite. \$14. Berenson.

Vintage glazed pitcher. \$40. Folly & Fine.

Grayson Crystal knob in Satin Nickel by Emtek. Approx. \$32. ADH Fine Hardware.

Upper cabinet colour, Denim Wash (CC-770), Benjamin Moore. Patisserie chair. \$335. Home Smith.

Empress surface. Pricing upon request. HanStone Quartz.

30" Dual Fuel Professional range in Stainless Steel by Dacor. \$8,719. Tasco Appliances.